

Christopher Macchio | Bio

Christopher Macchio is an international classical-crossover vocalist, known globally for his command performances from the White House balcony on LIVE International Television. He has 10 consecutive annual sold-out concerts as one of the three New York Tenors at Carnegie Hall and Lincoln Center, solo guest appearances with legendary producer David Foster (producer of Andrea Bocelli), and recently performed duets with Grammy-Winners Peabo Bryson, Al Jardine of the Beach Boys, and American Idol Finalist Haley Reinhart. From his professional debut in a PBS-TV concert special *Bell'Aria: Live from Las Vegas*, he now regularly performs to sold-out crowds in across the United States and Europe. Recently making his acting debut, Mr. Macchio has been featured singing in two major Hollywood films, the first is *Cabrini* (from Oscar-contender director Alejandro Monteverde, director of blockbuster hit *Sound of Freedom*), on the life of Saint Mother Cabrini, starring John Lithgow (*Third Rock from the Sun*). The second is *DON Q* starring Armand Assante (*Mambo Kings*).

Christopher Macchio is a gifted performer with a tenor voice of exceptional power and beauty. Classically trained at the Manhattan School of Music Conservatory, where he starred in Vincenzo Bellini's *I Puritani* (Arturo), he returned to the opera stage last fall at the Wexford Opera House in Ireland, with appearances in Germany, Spain and Austria slated for 2025. Mr. Macchio began his professional career in 2011 starring in a concert special for PBS Television, followed up with appearances on FOX NEWS CHANNEL, FOX-TV, NBC-TV, ABC-TV, RAI International, and has now expanded into acting and studio recording with roles in two Hollywood Films and his two album releases, *Dolci Momenti* and *Oh Holy Night*.

Mr. Macchio performs music across the musical spectrum in over a dozen languages, from classical arias, to Italian folk classics, to Broadway favorites, right into the modern age with renditions of ballads from the songbooks of Andrea Bocelli and Josh Groban. There's truly something for every ear, woven together seamlessly by stirring orchestral arrangements scaling from intimate to stadium-sized venues. Christopher Macchio is an artistic force to behold, and always leaves his audiences breathless and yearning for more!