

Ripalta Bufo, Italian coloratura soprano

Born in Puglia, Italy, in 2013 she graduated in Opera Singing with top marks, honors, summa cum laude, and mention of merit under the mentorship of the soprano Maria Paola De Luca, at the Umberto Giordano Conservatory of Foggia. In 2016 she obtained her Master in Opera Singing and Musical Theater at the Giuseppe Martucci Conservatory of Salerno, graduating with top marks, honors, summa cum laude, and mention of merit. She perfected her skills with the sopranos of the caliber of Luciana Serra, Barbara Frittoli, Elizabeth Norberg Schulz and Donata D'Annunzio Lombardi.

She is the winner (1st prize) of the **Rome Caput Mundi International Opera Competition**.

Winner (1st prize) of the **International Competition Emil Rotundu**.

Winner (2nd prize) of the **X Giulio Neri International Lyric Competition**.

Winner (2nd prize) of the **IV Antonio Bazzini International Lyric Competition**.

Winner (1st prize overall) of the **XIV Umberto Giordano International Opera Competition**.

She performed the roles of Countess of Folleville in Rossini's *Il Viaggio a Reims*; Gilda in Verdi's *Rigoletto*; Rosina in Rossini's *Il barbiere di Siviglia*; Adina in Donizetti's *L'elisir d'amore*; Queen of the Night in Mozart's *Die Zauberflöte*; Frasquita in Bizet's *Carmen*; Musetta in Puccini's *La Bohème*; Countessa Olga Sukarev in *Fedora* by Giordano; Violetta Valery in Verdi's *La traviata*; soprano soloist in Carl Orff's *Carmina Burana*; Nedda in *Pagliacci* by Leoncavallo; Rosalina in *Il Re* of Giordano; Serpina in Pergolesi's *La serva padrona*; Lucy in Menotti's *The Telephone*; Lesbina in Galuppi's *Il filosofo di campagna*; Minnie in *L'isola azzurra* by Nardella (world premiere); Rosetta in Netti's *La Filli*; Lea in *Marcella* di Giordano; Suor Agnese in *Mese Mariano* of Giordano.

She performed in major concerts in Italy and abroad, including:

Concert at "**34th Annual Ambassador's Ball**" at Arizona Biltmore Resort with Diplomatic corp of Arizona;

Concerts at "**9th Italian festival in Scottsdale**" (United States) with Italian Association Az;

concert Opera Festival "Viva Opera" at **State Philharmonic Hall in Baku, Azerbaijan 2024**;

recital "Dream Nights" at the **Tirana Opera House 2023**;

Gala concert "In honor of Renato Balestra" at the **National Theater in Belgrade**;

Midsummer **Festival in Tagliacozzo 2022**;

Sacrum Festival 2021 in Rome, at the Ara Coeli basilica in Campidoglio broadcast on Rai5,

concert for the **Italian Embassy of St. Petersburg** in Russia;

Italian Embassy in Cairo in Egypt;

Italian Embassy in Lima in Peru;

Sala Maria Callas (**Teatro Regio of Turin**);

La Chaudronnerie near La Ciotat, France;

Milanese event **EXPO 2015**;

concert and opera at **Ancient Theater of Taormina**;

Farinelli Festival;

Dubrovnik Summer **Festival in Croatia**;

50th Festival of Nations in Città di Castello;

Opera Festival in collaboration with the **Teatro Grande of Brescia**;

Palazzo Vecchio, **Salone dei Cinquecento in Florence**;

Université Libre de Bruxelles;

Montepulciano Art Festival Construction site;

Umberto Giordano Theatre;

GDL at **Palazzo Zevallos Stigliano in Naples**;

Pontifical Institute of Sacred Music in Rome;

Carrara music friends club;

World Music Festival in Prague;

Peterborough in England;

Malgrat de Mar Fibm Festival in Barcelona and many others.

She has worked with directors such as Alberto Paloscia, Enrico Stinchelli, Paolo Borgogna, Antonio de Lucia, Riccardo Canessa, Gianluca Chiera, Giandomenico Vaccari; with conductors such as Murat Cem Orhan, Pablo Varela, Enrico Melozzi, Jimmy Chiang, Davide Dellisanti, Gianna Fratta, Ferdinando Redavid, Elio Orciuolo, Mikhail Kirchoff, Benedetto Montebello, Andrea Palmacci, Martins Ozolins, Sandor Gyudi,

Jacopo Sipari di Pescasseroli.

She is the Artistic director of the "Francesco De Matteo" Festival, in Italy, and is expanding her artistic activity in the United States of America.

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